Mitakuye Oyasin

"We Are All Related"

Upper Midwest Honors Conference

April 8-10, 2010

South Dakota State University

Brookings, South Dakota
Dear Honors students and colleagues:

On behalf of the amazing faculty and students of the Honors College at South Dakota State University, welcome to Brookings and to the Upper Midwest Honors Conference. I greet you in the Lakota tradition, ‘with a warm handshake from my heart’.

UMHC has been a topic of conversation on campus since the van ride home from Southwest Minnesota State University last spring, so it's a real thrill for us to finally have you -- more than 150 of the region’s most talented students and faculty -- join us for conference.

I am extremely grateful to the dynamic team of student and faculty leaders, led by our Honors College Student Organization President, Elizabeth King, who has spearheaded UMHC planning. It has been a joy working with this talented, creative, committed group of individuals. From brainstorming sessions to tending to the tiniest details of event planning, they have invested themselves in building a program that we hope will be memorable, thought provoking, motivating, educational and fun. Special thanks to Honors College secretary Ms. Sandy Newman for all of her behind the scenes efforts to make the conference a success.

Our conference theme is Mitakuye Oyasin — a Lakota word roughly translated as ‘all my relatives’. We hope you will consider this concept of relationship and connectedness broadly while you’re here, and that you will take advantage of the opportunity to celebrate and learn from the region’s vibrant tribal cultures. Whether it is relationship among students and faculty, across disciplines, between cultures, countries, campus and/or communities, indeed, we are all related. As I am often reminded (thanks, Uncle Chuck), seeing one another as relatives can change our perspective in foundational ways. I encourage you to open yourself up to the all the possibilities for learning and relationship that are packed into this conference program. As my student Aaron found last year, this may be a time for you, too, to make a new best friend.

While you’re here, I hope you’ll also enjoy our friendly campus and community. Spring has come to Brookings and with it an abundance of opportunities to enjoy our museums, athletic events, performing arts, facilities, outdoor spaces (watch out for the bunnies!), ice cream, and, of course SDSU’s main attraction: its students! Remember to let us know if there’s anything we can do to make your time here more educational or enjoyable.

And so, my relatives, once again, welcome to South Dakota State University. Best wishes for a wonderful conference.

Mitakuye Oyasin!

Timothy J. Nichols
Dean and interim director, diversity enhancement
UPPER MIDWEST HONORS COUNCIL 2010
‘MITAKUYE OYASIN’
South Dakota State University
April 8-10, 2010

CONFERENCE AGENDA

Thursday, April 8

3:00-5:00 pm  Registration. University Student Union Volstorff Ballroom lobby
USU Jackrabbit Room #103 open for presentation practice and poster storage

Campus tours, departing from UMHC registration table, led by SDSU campus hosts
South Dakota Art Museum
South Dakota Agriculture Heritage Museum
Campanile Climb
SDSU Dairy Bar

5:15 pm  Opening session: USU Volstorff Ballroom
Welcome: Elizabeth King, SDSU HCSO President
SDSU UMHC planning committee chairs
Roll call

5:30  Group activity
UMHC Bingo!
UMHC Social Committee

6:00  Dinner
Presiding: Elizabeth King
Reflection led by Valerian Three Irons
Greetings from National Collegiate Honors Council:
Dr. Doug Peterson, University of South Dakota, NCHC Board Member
Greetings from SDSU Provost: Dr. Laurie Stenberg Nichols

7:00  Keynote speaker: Ron His Horse is Thunder

8:00 p.m.  Social activities
University Student Union Volstorff Ballroom
Ice cream social featuring SDSU ice cream
Native American handgames: Valerian Three Irons and SDSU Native American students
Social activities: UMHC Social Committee
Friday, April 9

7:30-8:00  Rolls, coffee and juice, USU Volstorff Ballroom

8:00  Opening remarks and overview of day's agenda
      UMHC gameshow!
      Sara Pepper and Hanna Distel, UMHC Program Chairs

8:30  State Caucuses
      Iowa – Cottonwood Room #264
      Minnesota – Pioneer Room #265
      North Dakota – Lewis & Clark Room #262A
      South Dakota – Walder Room #269
      Wisconsin – Lewis & Clark Room #262B

9:15-10:50  Concurrent Sessions 1: Second floor, University Student Union
            *Note: During concurrent sessions, each presentation will last for 15 minutes with five
            minutes for questions and answers. There will be a five-minute rotation break scheduled
            between each presentation. Moderators will keep the rooms on schedule

            University, Pasque Room #255

            Using Student Blogs and RSS Feeds for the Research Project, Brian White, Graceland
            University, Walder Room #269

            Reciprocal Connections: Wanda Gag and Her Hometown Community of New Ulm,
            Minnesota, Sara Ann Keller, South Dakota State University, Pioneer Room #265

            Fate vs. Free Will: The Concepts of Astrology, Divine Intervention, and Free Will, Lucas
            Holmes, South Dakota State University, Lewis & Clark Room #262A

            Our American Identity, Ann Depuydt, Southwest Minnesota State University, Lewis &
            Clark Room #262B

            A New Model for Student/Professor Interactive Collaborative Teaching: Indigenous
            Human Rights from the Local to the Global, Madisson Whitman and Theresa Rerick,
            University of North Dakota, Cottonwood Room #264

9:40-10:00  Economics and Womens’ Rights on the Northern Plains, Cory England, University of
            North Dakota, Pasque Room #255

            Reconciliation and Kinship Relationships of the Sioux as seen in Ella Cara Deloria’s
            “Waterlily”, Nels Granholm, South Dakota State University, Walder Room #269

            Intertwined Through Time: Andy Goldsworthy and His Masterpieces, Sheri Binkly, South
            Dakota State University, Pioneer Room #265
A Mathematical Description of Origami, Gregory Tanner, South Dakota State University, Lewis & Clark Room #262A

Consumer Revolution, Laura Abel, University of Wisconsin-Stout, Lewis & Clark Room #262B

Outdoor Education and the Honors Program, Allison Lambert, College of St. Scholastica, Cottonwood Room #264

10:05-10:25 Sand Drawings: Only a Moment in Time, Jenna Sogn, South Dakota State University, Pioneer Room #265

From Photo Albums to Profiles: What if All My Relations are Online?, Jodie Webb, Southwest Minnesota State University, Walder Room #269

O Que e Cidadania: Examining Definitions of Citizenship of a Marginalized Community in Northeast Brazil, Ngaire Honey, Wartburg College, Pasque Room #255

Honors Literary Circles Build Understanding and Community Across Region, Tim Nichols, Charles Woodard, Julie Barst, Elizabeth King and Lyntausha Kuehl, South Dakota State University, and Jon Brudvig, Dickinson State University, Lewis & Clark Room #262A

The Challenges of Sustainability, Daniel Breit and Robin Nelson, South Dakota State University, Lewis & Clark Room #262B

Faith, Friends, and Mitakuye Oyasin: Living Out My Priorities through Time Management, Jessica Graham, South Dakota State University, Cottonwood Room #264

10:30-10:50 May Lin’s Environmental Installations: Bringing the Outside In, Marisa TenBrink, South Dakota State University, Pioneer Room #265

The Internet: A Public Call for Privacy, Alyssa Miller, University of Wisconsin-Stout, Walder Room #269

Fresh Food for Families: Assessing the Needs and Knowledge Base of Clients, Jessica Schenk, Wartburg College, Pasque Room #255

The Djembe, Taiko, and Bongo: Cultural History and the Message of Drums, Shay Guscott, Graceland University, Lewis & Clark Room #262A

Lead to Succeed, Sara Pepper, South Dakota State University Lewis & Clark Room #262B

Service Learning in Honors, Brianna Huber and Nick Pederson, University of North Dakota, Cottonwood Room #264
11:00  SDSU Festival of Cultures
HPER Center: SDSU hosts will guide participants through this multicultural event.
*Note: Complete the Festival of Cultures scavenger hunt to enter for a door prize!

11:30  Native American pow-wow dance presentation by Flandreau Indian School
HPER Center

12:30  Lunch
USU Volstorff Ballroom
Presiding: Emily Tschetter, SDSU HCSO Secretary
Reflections on Mitakuye Oyasin: Dr. Joseph Brewer
Storytelling activity: Dr.'s Kathryn Penrod and Julie Barst

1:30-3:05  Concurrent Sessions 2: Second floor, University Student Union

1:30-1:50  Abdominopelvic Musculature, Jessica Van Overschelde, South Dakota State University, Pasque Room #255

Exploratory Study to Examine Campus Security Methods to Prevent or Minimize an Active Shooter, Katelyn Shea, University of North Dakota, Walder Room #269

"This I Believe..." Project Prompts Student Reflection, Tim Nichols, Elizabeth Bosworth, Brianna Graff, Hanna Larsen and Merideth Sauer South Dakota State University, Pioneer Room #265

Travel Boot Camp, Mariah Birgen, Wartburg College, Lewis & Clark Room #262A

Human Capital Concepts: Connections Across the Disciplines, Larry Janssen, Meredith Redlin, Peter Froelich, Ann Wilson, Gary Aguiar and William Briddick, South Dakota State University, Lewis & Clark Room #262B


Storyline – Educational Psychology, Kathryn Penrod and Melanie Zinter, South Dakota State University, Walder Room #269

Oscar Romero's Audience: Impact 30 Years After Assassination, Charlene Skidmore, Molly Wilensky, Kat Fatland, Jess Hoffert, Jamie Howett and Amelia Piecuch, Drake University, Pioneer Room #265

We Are Related: Experiences of International Students Studying Abroad, Khuraman Mammadova and Jeyran Babajanova, Dickinson State University, Lewis & Clark Room #262A
The Impact of Short Term Economic Data on the Perception of Public Officials: Analysis of the 2008 Economic Crisis and the American Presidential Election, James Foster, Bemidji State University, Lewis & Clark Room #262B

2:20-2:40
Genetics of Empathy, Emily Sovell, Southwest Minnesota State University, Pasque Room #255

Verbal Tattoo: George Carlin and the Power of Language, Matthew Nii, Graceland University, Walder Room #269

Dreams of Enkidu and the Theory of Lovers, Greta Hau, University of Wisconsin-Stout, Pioneer Room #265

"I am Georgian, so I am European" – Politics on the Crossroads of Europe and Asia, Saba Gvetadze, Dickinson State University, Lewis & Clark Room #262A

Connecting the Honors Experience: Criteria, Enthusiasm, and Grading, Elizabeth King, South Dakota State University, Lewis & Clark Room #262B

2:45-3:05
Spiritual Wellbeing: The Center of Patient Care, Sally Norton, Graceland University, Pasque Room #255

Climbing Mountains Beyond Mountains with SDSU’s Common Read, Tim Nichols, Ryan Buse, Brianna Graff, Hanna Larsen, Aaron Sattler and Greg Tanner
South Dakota State University, Walder Room #269

Siddhartha Gautama: The Light of Asia, Roshan Pandey, Dickinson State University, Pioneer Room #265

Genetic Bonding, Rabin Ranabhat, Andrea Tobon and Surya Pandey, Loras College, Lewis & Clark, Room #262A

Fading Borders: Should Higher Education Reflect the Trend of Progress??, Sage Schissel, Wartburg College, Lewis & Clark Room #262B

3:15-5:15
A Cultural Simulation – BAFA BAFA
Kathryn Penrod, and Melanie Zinter, South Dakota State University
Lewis & Clark Room #262A & #262B

*Note: Participation in this two hour session is limited to 35.
Roundtable discussions: second floor, University Student Union

*Honors on a Shoe-String Budget (and No Shoes)*, Brian White, Graceland University, Cottonwood Room #264

*To Kill the King: Should King Charles Keep His Head?*, David Burrow and Scott Breuninger, University of South Dakota, Oakwood Room #273

*Questions and Answers about American Indians*, Valerian Three Irons and Joseph Brewer, South Dakota State University, State Room #260

*Science and Society*, David Cartrette, Emily Tschetter and Jessica Graham, South Dakota State University, Pasque Room #255

*Civic engagement in the classroom*: Hollie Petit, Nels Granholm, Gary Aguiar, Karla Hunter and Denise Peterson, South Dakota State University, Pioneer Room #265.

UMHC Poster Show, Volstorff Ballroom Lobby

*Note*: Poster show set up will begin at 3:00 p.m.; posters will remain on display until 7:00 p.m.

*Students in Free Enterprise (SIFE): A Match for Honors Students’ Skills and Expertise*, Chiedza Mazonde and Kevin Mtandwa, Dickinson State University

*Comparisons of Freedom-From and Freedom-To in “Connecticut v. AEP”*, Alexis Rettenberger, Clarke College

*Positive Payback Southwest: Uniting Forces*, Amber Lien, Emily Bollinger and Diane Fischer, Dickinson State University

*Ancient Astronomers: The Relationship Between the Ancient Maya and the Heavens*, Jessie Eckroad, Southwest Minnesota State University

*From Bust to Boom: Growing an Honors Program During Hard Times*, Nanette Jordahl, University of Wisconsin-River Falls

*The Philosophy of Cooperation*, Derek Cantwell, Southwest Minnesota State University

*Symbiotic Connections: The Beetle and the Mimosa*, Susan Gibson and Honors BIO-153 students, South Dakota State University

*LEADSTATE Program Launches Honors Student Leadership*, Tim Nichols, Elizabeth Bosworth, Merideth Sauer, Jessica Van Overschelde, South Dakota State University

*The Welcome Wagon: Honors Students Helping International Students Transitioning to Campus and Community Life*, Silvia Vigier and Nyembezi Dhlulanyo, Dickinson State University
Emergency Medical Response Chain, Laura Niedert, South Dakota State University

Beef Cattle Industry, Wyatt DeJong, South Dakota State University

The Role of Wnt-10b in Osteoblast Development, Jennifer Chase, South Dakota State University

Dinner and reader's theater
Presiding: Ericsson Shin, SDSU Honors Living Learning Community Coordinator
Master of Ceremonies: Professor Barb Kleinjan
Reader's theater: Honors Speech students

Honors faculty reception, home of Tim and Laurie Nichols, 20373 Northgrove Loop.

Jack's Place, University Student Union basement open for games and conversation

8:00 p.m.
UMHC Variety Show featuring acts from throughout the region!
Jack's Place, University Student Union basement
Host: Elizabeth King, HCSO President, SDSU

10:00 p.m.
Jack's Place, University Student Union basement closed.
*Note: Van transportation will be provided to area hotels for interested students.

Saturday, April 10

8:00
UMHC Executive Committee
USU Jackrabbit Room, #103

Rolls, juice and coffee
University Student Union Voistorff Ballroom

8:30
General session
University Student Union Voistorff Ballroom

Presiding: Aaron Sattler, UMHC Executive Committee and SDSU HCSO Vice President and Sara Pepper, UMHC program co-chair
Building your bucket list!

9:00-10:50 Concurrent sessions 3: Second floor, University Student Union

9:00-9:20 How Masculinity Works to Oppress Men as Defined by Iris Marion Young's Five Faces of Oppression, Nathan Svare, Bemidji State University, Pasque Room #255

Enriching Honors Mathematics with the History of Mathematics and Philosophy, Dan Kemp, South Dakota State University, Walder Room #269

Competition, Arrogance, and Class Inequality: Revealing the Titanic, Melissa Shephard, Graceland University, Pioneer Room #265
More Bark than Bite: How British Authority Handled Mob Action in 19th Century America, Elizabeth Kottkamp, Loras College, Lewis & Clark Room #262B

β-diketiminato Catalysts and Their Potential Role in CO2 Activation, Lloyd Munjanja, College of St. Scholastica, Cottonwood Room #264

9:25-9:45

A First Course in Honors: Sports and Human Dignity, Emily Foyt, College of St. Scholastica, Pasque Room #255

A Cross-Curriculum Approach to Achieving Honors Student Success Using Techniques of Peer Review, April Brooks, Barb Kleinjan, Leda Cempellin and Julie Barst, South Dakota State University, Waider Room #269

Prohibition: An Exercise in Hindsight, Cory England, University of North Dakota, Pioneer Room #265

Where the Heart Is: The Irish Constitution's Failure of Defining Family in Friel's "Dancing at Lughasa", Carla Sue Schmidt, Loras College, Lewis & Clark Room #262B

9:50-10:10

The Right to Survive, Molly Marchel, Bemidji State University, Pasque Room #255

Redesigning the First Two Years of Chemistry Instruction, David Cartrette and Matt Miller, South Dakota State University, Walder Room #269

Ethical Treatment of Artificial Intelligence: A Feminine Perspective, Sarah Lynn, Clarke College, Pioneer Room #265

The World: Big Insights in Two Credits, Jessica Lovering, College of St. Scholastica, Lewis and Clark #262B

10:15-10:35

Sexuality: Psychology and Perspective, Melissa McCoy, College of St. Scholastica, Pasque Room #255

The United States of Arrogance, Kevin Andrews, Southwest Minnesota State University, Walder Room #269

The Promise of Freedom – Africa’s Struggles and Future Prospects, Ayorinde Aiyewumi, Dickinson State University, Pioneer Room #265

Diabetes Type 1: An Athlete’s Perspective, Ana Castro, Clarke College, Lewis & Clark Room #262B
10:45 UMHC annual business meeting
Presiding: Steve Kramer, UMHC President
USU Volstorff Ballroom

11:15 Closing session
USU Volstorff Ballroom

Presiding: Aaron Sattler, SDSU HCSO Vice President, UMHC Executive Committee
Conference slide show: Hanna Larsen, UMHC Program co-chair

Invitation to UMHC 2011: University of North Dakota

Closing remarks:

Tim Nichols, Dean, SDSU Honors College
Charles Woodard, SDSU Distinguished Professor of English

11:45 Conference adjourned
UMHC Committee chairs
Logistics: Lucas Holmes, Lyntausa Kuehl and Ericsson Shin,
Program: Hanna Larsen and Sara Pepper
Social: Elizabeth King and Aaron Sattler
Welcome wagon: Jessica Graham and Jessica Van Overschelde

UMHC Faculty committee members
Julie Barst, Assistant professor of English
David Cartrette, Associate professor of Chemistry and Biochemistry
Leda Cempellin, Assistant professor of Visual Arts
Donna Flint, Associate professor of Mathematics
Nels Granholm, Distinguished professor of Biology and Microbiology
Dan Kemp, Professor of Mathematics
Kathryn Penrod, Professor of Education

Concurrent Session Moderators

Friday
1 / 9:15-10:50am Pasque Room 255 Nick Goodhope
Walder Room 269 Aaron Sattler
Pioneer Room 265 Leda Cempellin
Lewis and Clark Room 262A Emily Tschetter
Lewis and Clark Room 262B Hollie Petit
Cottonwood Room 264 Dan Kemp

2 / 1:30-3:05pm Pasque Room 255 Nick Goodhope
Walder Room 269 Aaron Sattler
Pioneer Room 265 Lucas Holmes
Lewis and Clark Room 262A David Cartrette
Lewis and Clark Room 262B Julie Barst

Saturday
3 / 9:00-10:35am Pasque Room 255 Nick Goodhope
Walder Room 269 Aaron Sattler
Pioneer Room 265 Brianna Graff
Lewis and Clark Room 262B Jessica Graham
Cottonwood Room 264 Ben Roycraft

Our mission
A memorable, thought provoking, motivating, educational and fun experience for all participants. UMHC 2010 will be remembered for its overall excellence, including programmatic quality and diversity, welcoming environment, opportunities for relationships building and exemplary student leadership.
Ron His Horse is Thunder
Tasunka Wakinyan

Keynote speaker, Upper Midwest Honors Conference, 2010
Mitakuye Oyasin

Ron His Horse is Thunder is a direct descendant of the Lakota Chief Sitting Bull. He is an enrolled member of the Hunkpapa Lakota Oyate (Standing Rock Sioux Tribe) of central North and South Dakota. He grew up 'on the Rock' with his grandparents where he attended Little Eagle Day school before moving with his mother to Rapid City, SD, and later to New York, before returning to the reservation as a young adult. He credits his mother and grandmother for instilling in him Lakota culture and values.

His Horse is Thunder attended then Standing Rock (tribal) College, and earned a bachelor's degree from Black Hills State University. He later went on to graduate from the University of South Dakota School of Law. He worked for the American Indian College Fund and as President of Little Hoop tribal college in Fort Totten, ND, before returning to Standing Rock College.

Ron worked at the college for 17 years, serving 12 years as its President. He brought an exciting vision and dramatic growth to the college, which was renamed Sitting Bull College during his Presidency. Under his leadership, Sitting Bull College became one the nation's leading tribal institutions of higher learning, with state of the art facilities, progressive, responsive academic programs and an endowment of more than $12 million.

From 2005-2009, His Horse is Thunder served as chairman of the Standing Rock Sioux Tribe. His leadership was marked by significant advances in areas ranging from public safety to language revitalization and economic development. He has been a passionate, articulate advocate for higher education and the broader interests of tribal people for many years, earning national and international recognition for his efforts. We are pleased to welcome him as keynote speaker for the 2010 Upper Midwest Honors Conference. Mitakuye Oyasin.